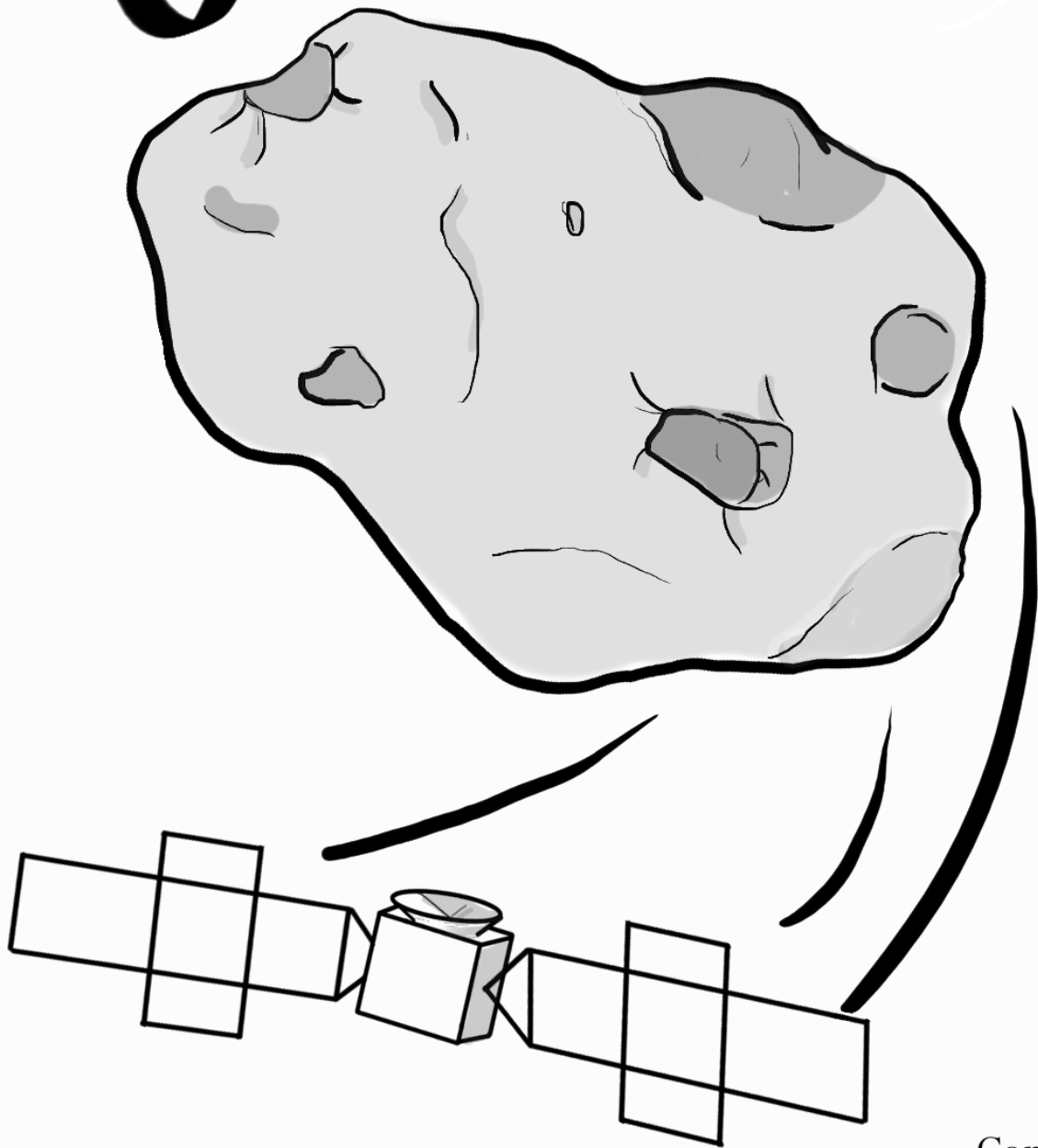


# Journey



Composed By:  
Isaac Wisdom

# Psyche

Psyche is both the name of an asteroid orbiting the Sun between Mars and Jupiter — and the name of a NASA space mission to visit that asteroid, led by Arizona State University. The mission was chosen by NASA on January 4, 2017 as one of two missions for the agency's Discovery Program, a series of relatively low-cost missions to solar system targets.

The Psyche Inspired program was started to bring undergraduate students from any discipline or major together to share the excitement, innovation, and scientific and engineering content of NASA's Psyche mission with the public in new ways through artistic and creative works.

Learn more about Psyche and Psyche Inspired at <https://psyche.asu.edu/mission/>

## Composer's Notes

*Journey* is a piece I wrote to capture the feelings of the Psyche spacecraft's journey to its namesake, the asteroid Psyche. My inspiration came from the balance between the solemn yet dignified solitude the spacecraft will experience and the knowledge that, ultimately, it is coming from a place of great knowledge and going somewhere to accomplish something greater. I had assistance from Dr. Rockmaker of ASU's School of Music, who guided me through the specifics of classically oriented composition. The form of my piece was inspired by the exposition of a typical sonata, featuring a first theme in Db major, a second theme in Ab major, and ending with a recapitulation back in Db.

# Journey

Isaac Wisdom

Grazioso e misterioso, ♩ = 60

Piano

*pp* *p* *pp*

*simile. to mm. 9*

*Pedal ad lib, unless otherwise noted*

5

*(ppp) pp*

*rit.* *rit.*

*Ped.* *Ped.*

8

*(ppp) pp*

*rit.* *rit.*

*Ped.* *Ped.* *Ped.*

11 *più profondo*

*a tempo mp* *p*

*Pedal ad lib.* *No Pedal* *Pedal ad lib.*

2

*with more weight*

14

Musical score for measures 14-16. Measure 14 features a left-hand (LH) chordal texture with a dynamic of *mf sub. mp*. Measure 15 continues with a similar texture. Measure 16 shows a right-hand melodic line with a dynamic of *mf*. The key signature is three flats (B-flat major/C minor).

17

Musical score for measures 17-19. Measure 17 has a dynamic of *mp*. Measure 18 has a dynamic of *mf*. Measure 19 has a dynamic of *mp*. The tempo marking *con moto* is placed above the staff. The key signature is three flats.

20

Musical score for measures 20-22. Measure 20 has a dynamic of *mf*. Measure 21 has a dynamic of *mf*. Measure 22 has a dynamic of *mf*. The key signature is three flats. Pedal markings are present at the bottom of the page.

23

Musical score for measures 23-25. Measure 23 has a dynamic of *mf*. Measure 24 has a dynamic of *mf*. Measure 25 has a dynamic of *mf*. The key signature is three flats.

*Pedal simile. to mm. 28*

25

Musical score for measures 25-26. The piece is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 25 features a melodic line in the right hand with a slur and a grace note, and a bass line with chords and grace notes. Measure 26 continues the melodic line with a slur and a grace note, and the bass line has a half note chord.

27

Musical score for measures 27-28. Measure 27 has a melodic line with a slur and a grace note, and a bass line with chords and grace notes. Measure 28 features a melodic line with a slur and a grace note, and a bass line with chords and grace notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The instruction *Pedal ad lib.* is written below the bass line.

29

Musical score for measures 29-30. Measure 29 has a melodic line with a slur and a grace note, and a bass line with chords and grace notes. Measure 30 features a melodic line with a slur and a grace note, and a bass line with chords and grace notes. The instruction *LH* (Left Hand) is written below the bass line.

31

Musical score for measures 31-34. Measure 31 has a melodic line with a slur and a grace note, and a bass line with chords and grace notes. Measure 32 features a melodic line with a slur and a grace note, and a bass line with chords and grace notes. Measure 33 has a melodic line with a slur and a grace note, and a bass line with chords and grace notes. Measure 34 features a melodic line with a slur and a grace note, and a bass line with chords and grace notes. Dynamics include *mp* (mezzo-piano). The time signature changes from 4/4 to 2/4 in measure 34.

34 *espressivo*

*f*

37 *8va*

*ff*

40 *8va* *pesante poco*

*mf* *accel.* *a tempo*

43 *rall.* *8va* *mp*

*rall.* *mp*

*subito maestoso*

45

*a tempo sub. fff* > > > >

Ped. Ped. Ped. Ped. Pedal ad lib.

*with more weight*

48

rit.

*gently*

51

*a tempo f dim.*

53

*p mp*